

R OIMATA TEMPLETON: QUALIFICATIONS, DIRECTING, CHOREOGRAPHIC & COACHING EXPERIENCE

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QUALIFICATIONS

ROYAL ACADEMY OF MUSIC LONDON, UK

- * Diploma of Postgraduate Performance (specializing in Musical Theatre) Distinction, 1998
- * LRAM (Vocal Studies Teacher), 1998

TRINITY COLLEGE OF MUSIC LONDON, UK

- * Postgraduate Certificate in Performance Studies (Principal Study Voice, classical), 1994 - 1996

UNIVERSITY OF OTAGO NEW ZEALAND

- * Bachelor of Music with Honors First Class (Vocal Performance Major), 1992
- * Bachelor of Arts with Honors (English Literature Major), 1990

DANCE QUALIFICATIONS

- * RAD (Royal Academy of Dance) Dance Education Syllabus I, II & III (Honors)
 - * BBO (British Ballet Organization) Tap: Advanced + Major Solo (Honors)
 - * NZAMD (New Zealand Association of Modern Dance) Solo & Advanced (Honors)
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DIRECTING, CHOREOGRAPHIC, DANCE CAPTAIN, EXPERIENCE includes:

- * DIRECTOR for ICON THEATRICAL LTD, LONDON UK, Producer: Barry Potts
THE TENORS (Scandinavian & Netherlands Tour 2015), SOMEBODY TO LOVE (Netherlands Tours 2014 - 2015), THE SOPRANOS VERSUS THE TENORS – THE BATTLE OF THE VOICES (Netherlands Tour 2014), THE SOPRANOS (UK, European, Norwegian & South African Tours 2010 – 2011)
- * EVENT & SHOW DIRECTOR & CHOREOGRAPHER for OVER THE RAINBOW SHOW SERVICES, Producer: Peter Wölke
DIE GALA NACHT DER STARS with the RAINBOW DANCERS, (Germany Touring, 2011 – 2015)
- * DIRECTOR & CHOREOGRAPHER for STAGE SCHOOL HAMBURG'S MONDAY NIGHT STUDENT SHOWCASES
Altonaer Theater 25.2.2013, 4.3.2013 & 27.2.2012, Fliegende Bauten 4.4.2011
- * DIRECTOR & CHOREOGRAPHER for ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, London UK
3 DAY SHOWCASE WORKSHOP FOR MA MUSICAL THEATRE STUDENTS. Head of MA MT: Prof. Paul Barker, 2010
- * EXTERNAL EXAMINER for the MA MUSICAL THEATRE COURSE - ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA,
London UK. Head of MA MT: Prof Paul Barker, 2010
- * ASSISTANT DIRECTOR, VOCAL COACH, CONDUCTOR for SWEENEY TODD, St. Paul's Collegiate, Hamilton, NZ
Director of Music: Francis Cowan, 2010
- * DIRECTOR of MUSICAL EXTRAVAGANZA – Student Showcase & Music Celebration, St. Paul's Collegiate, Hamilton,
NZ. Director of Music: Francis Cowan. Headmaster: Grant Lander, 2010
- * DIRECTOR, CHOREOGRAPHER, VOCAL COACH for TURKISH POPSTAR, ATIYE DENIZ
SHOWCASE WORKSHOPS in Bremen, Germany, 2008

* **DANCE CAPTAIN** for **DISNEY'S BEAUTY & THE BEAST** with **STAGE ENTERTAINMENT** Germany, 2005-2007
Responsible for set-up of show in Berlin at Theater am Potsdamer Platz. Responsible for casting, cast changes, teaching and upkeep of all dance & movement related areas of the show including daily cast administration.
RESIDENT-CHOREOGRAPHER: responsible for choreography and staging of TV & Promotional Events, including *Ein Herz für Kinder* ZDF, *Guten Abend RTL West*, & with *Florian Silbereisen* ARD.

* **ASSISTANT RESIDENT DIRECTOR, RESIDENT CHOREOGRAPHER, DANCE CAPTAIN** for the musical **LUDWIG**² at **FESTSPIELHAUS NEUSCHWANSTEIN** Germany 2005, Producer: Gerd Fischer
Responsible for assisting the director and choreographer in setting up the original show and for the re-choreographing of numbers in the show at the producer's request. Responsible for casting (including casting of children and walk-ons), cast changes, teaching and the upkeep of all dance and movement related areas of the show including daily cast administration plus the choreography and staging of TV & PROMOTIONAL EVENTS including *ZDF Die Muttertags Show*, *ZDF Fernsehgarten* & *Weinwelt München*.

* **CHOREOGRAPHIC & MOVEMENT CONSULTANT:** **ORDO VIRTUTUM, DIDO & AENEAS (+ THE FAIRY QUEEN)** with **Mayfield Chamber Opera Company & Vox Animae**. Director: Michael Fields, UK 1995-1998

* **CHOREOGRAPHER** for the **OPERAS, CUPID & DEATH, THE MAGIC FLUTE, THE THREEPENNY OPERA**
University of Otago Music Department, NZ. HOD: JD Drummond, 1987 – 1991

COACHING & TEACHING EXPERIENCE includes:

* **PRIVATE COACH, 2009 to present**
Teacher of Singing, Song Interpretation & Tap
Audition Techniques & Solo Programme Coach

* **TANZWERK – SCHULE FÜR BALLETT & BEWEGUNG** in Diersdorf Niedersachsen, 2015 - 2016
Teacher of Musical Show Dance, Ensemble Singing, Ballet & Tap
School Director: Yasmeen Strauch

* **STAGE SCHOOL HAMBURG, 2009 – 2013**
Teacher of Tap, Musical Dance Styles, Ensemble Staging, Audition Technique
Director & Choreographer for special projects and showcases
HOD: Carina Fellstrom

* **WORKING 6th FORM COLLEGE SURREY UK, 1998**
Vocal coach of students on the BTEC National Diploma in Performing Arts who were taking part in the Musical Theatre production **CHARLIE GIRL**. Vocal singing teacher - individual & group lessons to Advanced Level Music students. Course Leader in Music & Performing Arts: Joan Parry

* **PRIVATE MUSIC STUDIO, RICHINGS PARK, IVER, BUCKINGHAMSHIRE, UK, 1993 – 1998**
Teacher of piano for beginners, singing, and music theory to children & adults

* **HARLINGTON ADULT EDUCATION CENTRE UK, 1993 - 1994**
Teacher of Adult singing classes

* **DUNEDIN SCHOOL OF BALLETT NZ, 1988**
Teacher of RAD Ballet DES levels I & II and the NZ ASSOC. OF MODERN DANCE EXAMINATION SYLLABUS
Director: Delphine Burkett

* **MODERN & TAP DANCING TEACHER, HAMILTON, NZ 1984-1986**
- Teacher of NZ ASSOC. OF MODERN DANCE EXAMINATION SYLLABUS: Waikato Diocesan School for Girls
- Founder, director & choreographer of the Modern Dance Group Alpha-Omega: St Paul's Collegiate Hamilton
- Teacher of Tap Dancing competition work

FOR REFEREES PLEASE CONTACT ROIMATA:

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